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INTERNATIONALLY ACCLAIMED CAVALIA RETURNS WITH A REVAMPED SHOW TO DC AREA IN SEPTEMBER

TICKETS ON SALE SUNDAY, JUNE 28

Visually exquisite, inspiring and poetic multi-disciplinary spectacular that continues to push the boundaries of what is possible between humans and horses sets up in Pentagon City

WASHINGTON, D.C. (June 25, 2009) – The spectacular, critically-acclaimed equestrian odyssey **Cavalía** – which wowed 50,000 Washingtonians on its first engagement in 2005 – returns to the area September 15 as the majestic White Big Top and its 100 two and four legged artists set up at Pentagon City in Arlington. Tickets go on sale Sunday, June 28.

Cavalía – a show like no other created to date – is a lavish orchestration of multimedia, equestrian and performing arts. Acrobatics, aerialists, dancers, musicians and riders are showcased on an enormous 160-foot wide stage; a space so expansive that it allows the horses sufficient room to gallop and cavort, at times completely unbridled. **Cavalía** is a magical encounter, where the public gets the unique opportunity to witness the incredible bond between horses and humans.

The great equestrian odyssey gallops back to Washington with the same soul but with a revamped show that has many exciting additions. “**Cavalía** is alive and in constant evolution,” said Founder and Artistic Director Normand Latourelle. “Through the years there have been many novelties in the show. It has grown with its new horses and several new artists. The public will now be able to discover – or rediscover – the show. Whether on two or four legs, each artist adds a personal touch, which makes each **Cavalía** performance a show unique in itself.” Having co-founded Cirque du Soleil, Latourelle has become renowned for his adventurous, mammoth and innovative productions that transport spectators to new realms of imagination.

The DC media shared the public’s enthusiasm during the 2005 tour stop with *The Washington Post* calling **Cavalía** “A night of unbridled stagecraft! The horses share the scene with the acrobats, aerialists, and arena-scale multimedia effects all wrapped in a dense, pretty aesthetic. Horseplay of the highest order.” *The Washington Times* exclaimed, “Spellbinding!”

Cavalía has captivated audiences – more than 2.5 million to date – and critics across North America and throughout Europe since it burst on the scene in 2003. The *New York Times* summed it up by saying **Cavalía** is “A celebration of the unique emotional and physical bonds between humans and animals,” while CNN’s Larry King cheered “The greatest show I have ever seen!” *O Magazine* proclaimed “Breathtaking! The wildly beautiful stallions of **Cavalía** leave audiences with their hearts



galloping.” The *Las Vegas* magazine raved “One of the most spectacular hybrids of modern theater in the world,” while the *Los Angeles Times* described it as “Blissful play, haunting score...striking aerial grace.” Finally, Madrid’s *El Pais* declared “Magical Moments...Like in a dream,” while Amsterdam’s *De Telegraf* called *Cavalía* “A fairytale for the entire family!”

Recognized for their expertise in the realm of multimedia, *Cavalía’s* creators have implemented cutting edge technology to create a dream-like fantasy world. Large, panoramic images are projected to a 210-foot-wide curved screen, while stunning special and lighting effects accompany the action on the stage and in the air. Original live music and vocals add to this feast for the senses.

Cavalía is presented under North America’s largest touring tent, a pristine white structure rising some 100 feet above the ground and spanning more than 26,264 square feet. The stage alone is the equivalent to the width of a regulation NFL football field.

Featured in *Cavalía* are 13 breeds of horses, including Arabians, Spanish Pure-Breeds, Lusitanos, Quarter Horses, Appaloosas and Paint Horses from France, Canada, Spain and the United States. The featured artists represent talented individuals from the United States, Australia, Belgium, Canada, France, Kyrgyzstan, Mexico, Morocco, Portugal, and Russia.

Cavalía is directed by Erick Villeneuve, who also designed the visual effects for the show, and features an original score by Michel Cusson, equestrian choreography by Frederic Pignon and Magali Delgado, set design by Marc Labelle, lighting by Alain Lortie, sound by Michel Therrien, choreography by Alain Gauthier and Brad Denys and costumes by Mireille Vachon.

TICKETS AT PENTAGON CITY

For its exclusive engagement in the Washington area, *Cavalía* will take place under the White Big Top in Pentagon City in Arlington (South of I-395). Tickets will go on sale Sunday, June 28. Regular tickets are priced from \$45.50 to \$98.50. Special pricing is available for children and seniors. In addition, special packages including an exclusive visit to the *Cavalía* stables are also available. Prices do not include service fees. For more information, a detailed list of show dates and reservations, call 1-866-999-8111 or visit www.cavalía.net.

The performance schedule is as follows:

September 15, 2009 8pm	September 22, 2009 8pm
September 17, 2009 8pm	September 23, 2009 8pm
September 18, 2009 8pm	September 24, 2009 8pm
September 19, 2009 3pm	September 25, 2009 8pm
September 19, 2009 8pm	September 26, 2009 3pm
September 20, 2009 2pm	September 26, 2009 8pm
	September 27, 2009 2pm

PHOTOS: For high-resolution photos visit the media room at www.cavalía.net.

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Cavalía

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